

Its rainy weather, and cheeks likewise,
And age, hard-hearin' and rheumatiz.—

We're not a-faultin' the Lord's own
plan—

All things 's jest
At their best.—

It's a purty good world, old man!

809

ON A YOUTHFUL PORTRAIT
OF STEVENSON

AFACE of youth mature; a mouth
of tender,
Sad, human sympathy, yet some-
thing stoic

In clasp of lip: wide eyes of calmest
splendor,
And brow serenely ample and heroic:

The features—all—lit with a soul
ideal . . .

O visionary boy! what were you see-
ing,

What hearing, as you stood thus midst
the real

Ere yet one master-work of yours had
being?

Is it a foolish fancy that we humor—
Investing daringly with life and spirit
This youthful portrait of you ere one
rumor

Of your great future spoke that men
might hear it?—

Is it a fancy, or your first of glories,
That you were listening, and the
camera drew you

Hearing the voices of your untold
stories

And all your lovely poems calling to
you?

810

PROEM

WE found him in that *Far-away* that yet to us seems near—
We vagranis of but yesterday when idlest youth was here,—
When lightest song and laziest mirth possessed us through and through,
And all the dreamy summer-earth seemed drugged with morning dew.

When our ambition scarce had shot a stalk or blade indeed:
Yours,—choked as in the garden-spot you still deferred to "weed":
Mine,—but a pipe half-cleared of pith—as now it flats and whines
In sympathetic cadence with a hiccough in the lines.

Ay, even then—O timely hour!—the High Gods did confer
In our behalf:—And, clothed in power, lo, came their Courier—
Not winged with flame nor shod with wind,—but ambling down the pike,
Horseback, with saddle-bags behind, and guise all human-like.

And it was given us to see, beneath his rustic rind,
A native force and mastery of such inspiring kind,
That half unconsciously we made obeisance.—Smiling, thus
His soul shone from his eyes and laid its glory over us.

Though, faring still that Far-away that yet to us seems near,
His form, through mists of yesterday, fades from the vision here,
Forever as he rides, it is in retinue divine,—
The hearts of all his time are his, with your hale heart and mine.

811

RUBÁIYÁT OF DOC SIFERS

I

IF you don't know Doc SIFERS I'll jes' argy, here and now,
You've bin a mighty little while about here, anyhow,
'Cause Doc he's rid these roads and woods—er *swum* 'em, now and then—
And practised in this neighborhood sence hain't no tellin' when!

II

In radius o' fifteen mil'd, all p'int's o' compass round,
No man er woman, chick er child, er team, on top o' ground,
But knows *him*—yes, and got respects and likin' fer him, too,
Fer all his so-to-speak dee-fects o' genius showin' through!

III

Some claims he's absent-minded; some has said they wuz afeard
To take his powders when he come and dosed 'em out, and 'peared
To have his mind on somepin' else—like County Ditch, er some
New way o' tannin' mussrat-pelts, er makin' butter come.

IV

He's cur'ous—they hain't no mistake about it!—but he's got
Enough o' extry brains to make a *jury*—like as not.
They's no *describin'* Sifers,—fer, when all is said and done,
He's jes' *hisse'f* Doc Sifers—ner they hain't no other one!

v

Doc's allus sociable, polite, and 'greeable, you'll find—
Pervidin' ef you strike him right and nothin' on his mind,—
Like in some *hurry*, when they've sent fer Sifers *quick*, you see,
To 'tend some sawmill-accident, er picnic jamboree;

vi

Er when the lightin' 's struck some harebrained harvest-hand; er in
Some 'tempt o' suicidin'—where they'd ort to try ag'in!
I've *knowed* Doc haul up from a trot and talk a' hour er two
When raily he'd a-ort o' not a-stopped fer "*Howdy-dol!*"

vii

And then, I've met him 'long the road, *a-lopin'*,—starin' straight
Ahead,—and yit he never knowed me when I hollered "*Yate,
Old Saddlebags!*" all hearty-like, er "*Who you goin' to kill?*"
And he'd say nothin'—only hike on faster, starin' still!

viii

I'd bin insulted, many a time, ef I jes' wuzn't shore
Doc didn't mean a thing. And I'm not tetchy any more
Sence that-air day, ef he'd a-jes' a-stopped to jaw with *me*,
They'd bin a little dorter less in my own fambily!

ix

Times *now*, at home, when Sifers' name comes up, I jes' *let on*,
You know, 'at I think Doc's to *blame*, the way he's bin and gone
And disapp'inted folks—'Ll-*jee-mun-nee!* you'd ort to then
Jes' hear my wife light into me—"ongratefulest o' *men!*"

x

'Mongst *all* the women—mild er rough, splendiferous er plain,
Er them *with* sense, er not enough to come in out the rain,—
Jes' ever' shape and build and style o' women, fat er slim—
They all like Doc, and got a smile and pleasant word fer *him!*

xi

Ner hain't no horse I've ever saw but what'll neigh and try
To sidle up to him, and paw, and sense him, ear-and-eye:
Then jes' a tetch o' Doc's old pa'm, to pat 'em, er to shove
Along their nose—and they're as ca'm as any cooin' dove!

xii

And same with *dogs*,—take any breed, er strain, er pedigree,
Er racial caste 'at can't concede no use fer you er me,—
They'll putt all predju-dice aside in *Doc's* case and go in
Kahoots with him, as satisfied as he wuz kith-and-kin!

xiii

And Doc's a wonder, trainin' pets!—He's got a chicken-hawk,
In kind o' half-cage, where he sets out in the gyarden-walk,
And got that wild bird trained so tame, he'll loose him, and he'll fly
Clean to the woods!—Doc calls his name—and he'll come, by and by!

xiv

Same says no money down 'ud buy that bird o' Doc.—Ner no
Inducement to the *bird*, says I, 'at *he'd* let Sifers go!
And Doc *he* say 'at *he's* content—long as a bird o' prey
Kin 'bide *him*, it's a *compliment*, and takes it thataway.

xv

But, gittin' back to *docterin'*—all the sick and in distress,
And old and pore, and weak and small, and lone and motherless,—
I jes' tell *you* I 'preciate the man 'at's got the love
To "go ye forth and ministrate!" as Scriptur' tells us of.

xvi

Dull times, Doc jes' *mianders* round, in that old rig o' his:
And hain't no tellin' where he's bound ner guessin' where he is;
He'll drive, they tell, jes' thataway fer maybe six er eight
Days at a stretch; and neighbors say he's bin clean round the State.

xvii

He picked a' old tramp up, one trip, 'bout eighty mil'd from here,
And fetched him home and k-yored his hip, and kep' him 'bout a year,
And feller said—in all *his* ja'nts round this terreschul ball
'At no man wuz a *circumstance* to *Doc!*—he topped 'em all!—

xviii

Said, bark o' trees 's a' open book to Doc, and vines and moss
He read like writin'—with a look knowed ever' dot and cross:
Said, stars at night wuz jes' as good's a compass: said, he s'pose
You couldn't lose Doc in the woods the darkest night that blows!

xix

Said, Doc'll tell you, purty clos't, by underbresh and plants,
How fur off *warter* is,—and 'most perdict the sort o' chance
You'll have o' findin' *fish*; and how they're liable to *bite*,
And whether they're a-bitin' now, er only after night.

xx

And, whilse we're talkin' *fish*,—I mind they formed a fishin'-crowd
(When folks *could* fish 'thout gittin' *fined*, and seinin' wuz allowed!)
O' leadin' citizens, you know, to go and seine "Old Blue"—
But hadn't no big seine, and so—w'y, what wuz they to do? . . .

xxi

And Doc he say he thought 'at *he* could *knit* a stitch or two—
"Bring the *materials* to me—'at's all I'm astin' you!"
And down he sets—six weeks, i jing! and knits that seine plum done—
Made corks too, brails and ever'thing—good as a boughten one!

xxii

Doc's *public* sperit—when the sick's not takin' *all* his time
And he's got *some* fer politics—is simple yit sublime:—
He'll *talk* his *principles*—and they air *honest*;—but the sly
Friend strikes him first, election-day, he'd 'commodate, er die!

xxiii

And yit, though Doc, as all men knows, is square straight up and down,
That vote o' his is—well, I s'pose—the cheapest one in town;—
A fact 'at's sad to verify, as could be done on oath—
I've voted Doc myse'f—*And I was criminal fer both!*

xxiv

You kin corrupt the *ballot-box*—corrupt *yourse'f*, as well—
Corrupt *some* neighbors,—but old Doc's as oncorruptible
As Holy Writ. So putt a pin right there!—Let *Sifers* be,
I jucks! he wouldn't vote ag'in' his own worst inimy!

xxv

When Cynthy Eubanks laid so low with fever, and Doc Glenn
Told Euby Cynth 'ud haf to go—they sends fer *Sifers* then! . . .
Doc sized the case: "She's starved," says he, "fer *warter*—yes, and *meat!*
The treatment 'at she'll git from *me's* all she kin drink and eat!"

xxvi

He orders Euby then to split some wood, and take and build
A fire in kitchen-stove, and git a young spring-chicken killed;
And jes' whirled in and th'owed his hat and coat there on the bed,
And warshed his hands and sailed in that-air kitchen, Euby said,

xxvii

And biled that chicken-broth, and got that dinner—all complete
And clean and crisp and good and hot as mortal ever eat!
And Cynth and Euby both'll say 'at Doc'll git as good
Meals-vittles up, jes' any day, as any *woman* could!

xxviii

Time Sister Abbick tuk so bad with striffen o' the lung,
P'racted Meetin', where she had jes' shouted, prayed, and sung
All winter long, through snow and thaw,—when Sifers come, says he:
"No, M'lissy; don't poke out your raw and cloven tongue at me!—"

XXIX

"I know, without no symptoms but them *injarubber-shoes*
You promised me to never putt a fool-foot in ner use
At purril o' your life!" he said. "And I won't save you *now*,
Unless—here on your dyin' bed—you consecrate your vow!"

XXX

Without a-claimin' *any creed*, Doc's rail religious views
Nobody knows—ner got no *need* o' knowin' whilse he choose
To be heerd not of man, ner raise no loud, vain-glorious prayers
In crowded marts, er public ways, er—i jucks, *anywheres!*—

XXXI

'Less'n it *is* away deep down in his own heart, at night,
Facin' the storm, when all the town's a-sleepin' snug and tight—
Him splashin' hence from scenes o' pride and sloth and gilded show,
To some pore sufferer's bedside o' anguish, don't you know!

XXXII

Er maybe dead o' *winter*—makes no odds to *Doc*,—he's got
To face the weather ef it takes the hide off! 'cause he'll not
Lie out o' goin' and p'tend he's sick hissef—like *some*
'At I could name 'at folks might send fer and they'd *never* come!

XXXIII

Like pore Phin Hoover—when he goes to that last dance o' his!
That Chris'mus when his feet wuz froze—and Doc saved all they is
Left of 'em—" 'Nough," as Phin say now, "to *track* me by, and be
A advertisement, anyhow, o' what Doc's done fer me!—

XXXIV

"When *he* come—knife-and-saw"—Phin say, "I knowed, ef I'd the spunk,
'At Doc 'ud fix me up *some* way, ef nothin' but my *trunk*
Wuz left, he'd fasten *casters* in, and have me, spick-and-span,
A-skootin' round the streets ag'in as spry as any man!"

XXXV

Doc sees a patient's *got* to quit—he'll ease him down serene
As dozin' off to sleep, and yit not dope him with *morpheen*.—
He won't tell *what*—jes' 'lows 'at he has 'airnt the right to sing
'O grave, where is thy victory! O death, where is thy sting!"

XXXVI

And, mind ye now!—it's not in scoff and scorn, by long degree,
'At Doc gits things like that-un off: it's jes' his *shority*
And total faith in Life to Come,—w'y, "from that *Land o' Bliss*,"
He says, "we'll haf to chuckle some, a-lookin' back at this!"

XXXVII

And, still in p'int, I mind, one *night o' 'nitiation* at
Some secert lodge, 'at Doc set right down on 'em, square and flat,
When they mixed up some Scriptur' and wuz *funnin'*-like—w'y, he
Lit in 'em with a rep'imand 'at ripped 'em, A to Z!

XXXVIII

And onc't—when general loafin'-place wuz old Shoe-Shop—and all
The gang 'ud git in there and brace their backs ag'inst the wall
And *settle* questions that had went onsettled long enough,—
Like "wuz no Heav'n—ner no torment"—*jes' talkin' awful rough!*

XXXIX

There wuz Sloke Haines and old Ike Knight and Coonrod Simmes—all three
Ag'inst the Bible and the Light, and scoutin' Deity.
"*Science*," says Ike, "it *dimonstrates*—it takes nobody's word—
Scriptur' er not,—it '*vestigates* ef sich things could occurred!"

XL

Well, Doc he heerd this,—he'd drapped in a minute, fer to git
A tore-off heel pegged on ag'in,—and, as he stood on it
And stomped and grinned, he says to Ike, "I s'pose now, purty soon
Some lightin'-bug, indignant-like, 'll 'vestigate the moon! . . .

XLI

"No, Ike," says Doc, "this world hain't saw no brains like yourn and mine
With sense enough to grasp a law 'at takes a brain divine.—
I've bared the thoughts of brains in doubt, and felt their finest pulse,—
And mortal brains jes' won't turn out omnipotent results!"

XLII

And Doc he's got respects to spare the *rich* as well as *pore*—
Says he, "I'd turn no *millionnaire* onsheltered from my door."—
Says he, "What's wealth to him in quest o' *honest* friends to back
And love him fer *hisse'f*?—not jes' because he's made his jack!"

XLIII

And childern.—*Childern?* Lawzy-day! Doc *worships* 'em!—You call
Round at his house and *ast* 'em—they're a-*swarmin'* there—that's all!—
They're in his *Lib'ry*—in best room—in kitchen—fur and near,—
In office too, and, I p'sume, his operatin'-cheer!

XLIV

You know they's men 'at *bees* won't sting?—They's plaguy *few*.—But Doc
He's one o' *them*.—And same, i jing! with *childern*;—they jes' flock
Round Sifers *natchurll*—in his lap, and in his pockets, too,
And in his old fur mitts and cap, and *heart* as warm and true!

XLV

It's cur'ous, too,—'cause Doc hain't got no childern of his own—
'Ceptin' the ones he's tuk and brought up, 'at's bin left alone
And orphans when their father died, er mother,—and Doc he
Has he'pped their dyin' satisfied.—"The child shall live with me

XLVI

"And Winniferd, my wife," he'd say, and stop right there, and cle'r
His th'ot, and go on thinkin' way *some* mother-hearts down here
Can't never feel *their own* babe's face a-pressin' 'em, ner make
Their naked breasts a restin'-place fer any baby's sake.

XLVII

Doc's *Lib'ry*—as he calls it,—well, they's ha'f-a-dozen she'ves
Jam-full o' books—I couldn't tell *how* many—count yourse'ves!
One whole she'f's Works on Medicine! and most the rest's about
First Settlement, and Indians in here,—'fore we driv 'em out.—

XLVIII

And Plutarch's Lives—and life also o' Dan'el Boone, and this-
Here Mungo Park, and Adam Poe—jes' all the *lives* they is!
And Doc's got all the *novels* out,—by Scott and Dickison
And Cooper.—And, I make no doubt, he's read 'em ever' one!

XLIX

Onc't, in his office, settin' there, with crowd o' eight er nine
Old neighbors with the time to spare, and Doc a-feelin' fine,
A man rid up from Rollins, jes' fer Doc to write him out
Some blame' p'scription—done, I guess, in minute, nigh about.—

L

And *I* says, "Doc, you 'pear so spry, jes' write me that receit
You have fer bein' *happy* by,—fer that 'ud shorely beat
Your *medicine!*" says I.—And quick as *s'cat!* Doc turned and writ
And handed me: "Go he'p the sick, and putt your heart in it."

LI

And then, "A-talkin' funder 'bout that line o' thought," says he,
'Ef we'll jes' do the work cut out and give' to you and me,
We'll lack no joy, ner appetite, ner all we'd ort to eat,
And sleep like childern ever' night—as puore and ca'm and sweet."

LII

Doc *has* bin 'cused o' *offishness* and lack o' talkin' free
And extry friendly; but he says, "I'm '*feard* o' talk," says he,—
"I've got," he says, "a *natchurll* turn fer talkin' fit to kill.—
The best and hardest thing to learn is trick o' keepin' still."

LIII

Doc *kin* smoke, and I s'pose he *might* drink licker—jes' fer fun.
He says, "You smoke, you drink all right; but I don't—neether one"—
Says, "I *like* whisky—good old rye—but like it in its place;
Like that-air warter in your eye, er nose there on your face."

LIV

Doc's bound to have his joke! The day he got that off on me
I jes' had sold a load o' hay at "Scofield's Livery,"
And tolled Doc in the shed they kep' the hears't in, where I'd hid
The stuff 'at got me "out o' step," as Sifers said it did.

LV

Doc hain't, to say, no "rollin' stone," and yit he hain't no hand
Fer 'cumulatin'.—*Home's* his own, and scrap o' farmin'-land—
Enough to keep him out the way when folks is tuk down sick
The suddentest—most any day they want him 'special quick.

LVI

And yit Doc loves his practise; ner don't, wilful, want to slight
No call—no matter who—how fur away—er day er night.—
He loves his work—he loves his friends—June, Winter, Fall, and Spring;
His *lovin'*—facts is—never ends; he loves jes' *ever*'thing. . . .

LVII

'Cept—*keepin' books*. He never sets down no accounts.—He hates,
The worst of all, collectin' debts—the worst, the more he waits.—
I've knowed him, when at last he *had* to dun a man, to end
By makin' him a loan—and mad he hadn't more to lend.

LVIII

When Pence's Drug Store ust to be in full blast, they wuz some
Doc's patients got things frekantly there, charged to *him*, i gum!—
Doc run a bill there, don't you know, and allus when he squared,
He never questioned nothin',—so he had his feelin's spared.

LIX

Now sich as that, I hold and claim, hain't 'scusable—it's not
Professional!—It's jes' a shame 'at Doc hisse'f hain't got
No better *business-sense!* That's why lots 'd respect him more,
And not give him the clean go-by fer *other* doctors. Shore!

LX

This-here Doc *Glenn*, fer instance; er this little jack-leg *Hall*:—
They're *business*—folks respects 'em fer their *business* more'n all
They ever knowed, er ever *will*, 'bout *medicine*.—Yit they
Collect their money, k-yore er kill.—They're *business*, anyway!

LXI

You ast Jake Dunn:—he's worked it out in *figgers*.—He kin show
Statistics how Doc's airnt about *three* fortunes in a row,—
Ever' ten-year' hand-runnin' straight—*three* of 'em—*thirty* year'
'At Jake kin count and 'lucidate o' Sifer's practise here.

LXII

Yit—"Praise the Lord," says Doc, "we've got our little home!" says he—
"(It's raily *Winniferd's*, but what she owns, she sheers with me.)
We' got our little gyarden-spot, and peach and apple trees,
And stable, too, and chicken-lot, and eighteen hive' o' bees."

LXIII

You call it anything you please, but it's *witchcraft*—the power
'At Sifers has o' handlin' bees!—He'll watch 'em by the hour—
Mix right amongst 'em, mad and hot and swarmin'!—yit they won't
Sting *him*, er *want* to—'pear to not,—at least I know they *don't*.

LXIV

With *me* and bees they's no *p'tense* o' socialbility—
A dad-burn bee 'ud climb a fence to git a whack at *me!*
I s'pose no thing 'at's got a sting is raily satisfied
It's *sharp* enough, ontel, i jing! he's honed it on my hide!

LXV

And Doc he's allus had a knack *inventin'* things.—Dee-vised
A windlass wound its own se'f back as it run down: and s'prised
Their new hired girl with *clothes-line*, too, and *clothes-pins*, all in *one*:
Purt' nigh all left fer *her* to do wuz git her *primpin'* done!

LXVI

And onc't, I mind, in airly Spring, and tappin' sugar trees,
Doc made a dad-burn little thing to sharpen *spiles* with—these—
Here wood'-spouts 'at the peth's punched out, and driv' in where they bore
The auger-holes. He sharpened 'bout a *million* spiles er more!

LXVII

And Doc's the first man ever swung a *bucket* on a tree
Instid o' *troughs*; and first man brung *grained* sugar—so's 'at he
Could use it fer his coffee, and fer cookin', don't you know.—
Folks come clean up from Pleasantland 'fore they'd *believe* it, though!

LXVIII

And all Doc's stable-doors *onlocks* and locks *theirse'ves*—and gates
The same way;—all rigged up like clocks, with pulleys, wheels, and weights,—
So, 's Doc says, "Drivin' *out*, er *in*, they'll *open*; and they'll *then*,
All quiet-like, shet up ag'in like little gentlemen!"

LXIX

And Doc 'ud made a mighty good *detective*.—Neighbors all
Will testify to *that*—er *could*, ef they wuz legal call:
His theories on any crime is worth your listenin' to.—
And he has hit 'em, many a time, long 'fore established true.

LXX

At this young druggist Wenfield Pence's trial fer his life,
On *primy faishy* evidence o' pizonin' his wife,
Doc's testimony saved and cle'ed and 'quitted him and freed
Him so's he never even 'peared cog-*nizant* of the deed!

LXXI

The facts wuz—Sifers testified,—at inquest he had found
The stummick showed the woman *died* o' pizon, but had downed
The dos't *herse'f*,—because *amount* and *cost* o' drug employed
No *druggist* would, on *no* account, 'a' lavished and destroyed!

LXXII

Doc tracked a blame-don burglar down, and *nailed* the scamp, to boot,
But told him ef he'd leave the town he wouldn't prosecute.
He traced him by a tied-up thumb-print in fresh putty, where
Doc glazed it. Jes' *that's* how he come to track him to his lair!

LXXIII

Doc's jes' a *leetle* too inclined, *some* thinks, to overlook
The criminal and vicious kind we'd ort to bring to book
And punish, 'thout no extry show o' *sympathizin'*, where
They hain't showed none fer *us*, you know. But he takes issue there:

LXXIV

Doc argies 'at "The Red-eyed Law," as *he* says, "ort to learn
To lay a mighty leenient paw on deeds o' sich concern
As only the Good Bein' knows the wherefore of, and spreads
His hands above accused and sows His mercies on their heads."

LXXV

Doc even holds 'at *murder* hain't no crime we got a right
To *hang* a man fer—claims it's *taint* o' *lunacy*, er *quite*.—
'Hold *sich* a man responsibul fer murder," Doc says,—"then,
When *he's* hung, where's the rope to pull them *sound-mind* jurymen?"

LXXVI

'It's in a nutshell—*all* kin see," says Doc,—"*it's* cle'r the *Law's*
As ap' to err as you er me, and kill without a cause:
The man most innocent o' sin *I've* saw, er '*spect* to see,
Wuz servin' a life-sentence in the penitetchury."

LXXXVII

And Doc's a whole hand at a *fire*—directin' how and where
To set your ladders, low er higher, and what first duties air,—
Like formin' warter-bucket-line; and best man in the town
To chop holes in old roofs, and mine defective chimblies down:

LXXXVIII

Er durin' any public crowd, mass-meetin', er big day,
Where ladies ortn't be allowed, as I've heerd Sifers say,—
When they's a suddent rush somewhere, it's Doc's voice, ca'm and cle'r,
Says, "Fall back, men, and give her air!—that's all she's faintin' fer."

LXXXIX

The sorriest I ever feel fer Doc is when some show
Er circus comes to town and he'll not git a chance to go.
'Cause he jes' natchurly *delights* in circuses—clean down
From tumblers, in their spangled tights, to trick-mule and Old Clown.

LXXX

And ever'body *knows* it, too, how Doc is, thataway! . . .
I mind a circus onc't come through—wuz there myse'f that day.—
Ring-master cracked his whip, you know, to start the ridin'—when
In runs Old Clown and hollers "*Whoa!*—Ladies and gentlemen

LXXXI

"Of this vast audience, I fain would make *inquiry* cle'r,
And learn, find out, and ascertain—*Is Doctor Sifers here?*"
And when some fool-voice bellers down: "He is! He's settin' in
Full view o' ye!" "*Then,*" says the Clown, "*the circus may begin!*"

LXXXII

Doc's got a *temper*; but, he says, he's learnt it which is boss,
Yit has to *watch* it, more er less. . . . I never seen him cross
But onc't, enough to make him swear;—milch-cow stepped on his toe,
And Doc ripped out "*I doggies!*"—There's the only case I know.

LXXXIII

Doc says that's what your temper's fer—to hold back out o' view,
And learn it never to occur on out ahead o' *you*.—
"*You lead the way,*" says Sifers—"git your *temper* back in line—
And *furdest* back the *best*, ef it's as mean a one as mine!"

LXXXIV

He hates contentions—can't abide a wrangle er dispute
O' any kind; and he 'ull slide out of a crowd and skoot
Up some back-alley 'fore he'll stand and listen to a furse
When ary one's got upper-hand and t'other one's got worse.

LXXXV

Doc says: "I 'spise, when pore and weak and awk'ard talkers fails,
To see it's them with hardest cheek and loudest mouth pervails.—
A' all-one-sided quarr'l 'll make me *biassed*, mighty near,—
'Cause ginerly the side I take's the one I never hear."

LXXXVI

What 'peals to Doc the most and best is "*seein'* folks *agreed*,
And takin' ecal interest and universal heed
O' ever'body *else's* words and idies—same as we
Wuz glad and chirpy as the birds—jes' as we'd *ort* to be!"

LXXXVII

And *paterotic!* Like to git Doc started, full and fair,
About the war, and why 't'uz fit, and what wuz 'complished there;
"And who wuz *wrong*," says Doc, "*er right*, 't'uz waste o' blood and tears,
All prophesied in *Black* and *White* fer years and years and years!"

LXXXVIII

And then he'll likely kind o' tetch on old John Brown, and dwell
On what *his* warnin's wuz; and ketch his breath and cough, and tell
On down to Lincoln's death. And *then*—well, he jes' chokes and quits
With "I must go now, gentlemen!" and grabs his hat, and *gits!*

LXXXIX

Doc's own war-rickord wuzn't won so much in line o' fight
 As line o' work and nussin' done the wownded, day and night.—
 His wuz the hand, through dark and dawn, 'at bound their wownds, and laid
 As soft as their own mother's on their forreds when they prayed. . . .

XC

His wuz the face they saw the first—all dim, but smilin' bright,
 As they come to and knowed the worst, yit saw the old *Red-White-
 And-Blue* where Doc had fixed it where they'd see it *wavin'* still,
 Out through the open tent-flap there, er 'crost the winder-sill.

XCI

And some's a-limpin' round here yit—a-waitin' Last Review,—
 'Ud give the pensions 'at they git, and pawn their crutches, too,
 To he'p Doc out, ef he wuz pressed financial'—same as he
 Has *allus* he'pped them when distressed—ner never tuk a fee.

XCII

Doc never wuz much hand to pay attention to *p'tense*
 And fuss-and-feathers and display in men o' prominence:
 "A raily *great* man," Sifers 'lows, "is not the out'ard dressed—
 All uniform, salutes and bows, and swellin' out his chest.

XCIII

"I *met* a great man onc't," Doc says, "and shuk his hand," says he,
 "And *he* come 'bout in *one*, I guess, o' disapp'intin' *me*—
 He talked so common-like, and brought his mind so cle'r in view
 And simple-like, I put' nigh thought, 'I'm best man o' the two!'"

XCIV

Yes-sir! Doc's got convictions and old-fashioned kind o' ways
 And idies 'bout this glorious Land o' Freedom; and he'll raise
 His hat clean off, no matter where, jes' ever' time he sees
 The Stars and Stripes a-floatin' there and flappin' in the breeze.

XCV

And tunes like old "Red-White-and-Blue" 'll fairly drive him wild,
 Played on the brass band, marchin' through the streets! Jes' like a child
 I've saw that man, his smile jes' set, all kind o' pale and white,
 Bareheaded, and his eyes all wet, yit dancin' with delight!

XCVI

And yit, that very man we see all trimbly, pale and wann,
 Give him a case o' *surgery*, we'll see another man!—
We'll do the trimblin' then, and *we'll* git white around the gills—
 He'll show us *nerve* o' nerves, and he 'ull show us *skill* o' skills!

XCVII

Then you could toot your horns and beat your drums and bang your guns,
 And wave your flags and march the street, and charge, all Freedom's sons!—
 And Sifers *then*, I bet my hat, 'ud never flinch a hair,
 But, stiddy-handed, 'tend to that pore patient layin' there.

XCVIII

And Sifers' *eye's* as stiddy as that hand o' his!—He'll shoot
 A' old-style rifle, like he has, and smallest bore, to boot,
 With any fancy rifles made to-day, er expert shot
 'At works at shootin' like a *trade*—and all *some* of 'em's got!

XCIX

Let 'em go right out in the *woods* with Doc, and leave their "traps"
 And blame' glass-balls and queensware-goods, and see how Sifers draps
 A squirrel out the tallest tree.—And 'fore he fires he'll say
 Jes' where he'll hit him—yes, *sir-ee!* And he's hit thataway!

C

Let 'em go out with him, i jucks! with fishin'-pole and gun,—
 And ekal chances, fish and ducks, and take the *rain*, er *sun*,
 Jes' as it pours, er as it blinds the eyesight; *then* I guess
 'At they'd acknowledge, in their minds, their disadvantages.

CI

And yit *he'd* be the last man out to flop his wings and crow
 Insultin'-like, and strut about above his fallen foe!—
 No-sir! the hand 'at tuk the wind out o' their sails 'ud be
 The very first they grabbed, and grinned to feel sich sympathy.

CII

Doc gits off now and then and takes a huntin'-trip somewhere
 'Bout Kankakee, up 'mongst the lakes—sometimes'll drift round there
 In his canoe a week er two; then paddle clean on back
 By way o' old Wabash and Blue, with fish—all he kin pack,—

CIII

And wild ducks—some with feathers on 'em yit, and stuffed with grass.
 And neighbors—all knows he's bin *gone*—comes round and gits a bass—
 A great big double-breasted "rock," er "black," er maybe *pair*
 Half fills a' ordinary crock. . . . Doc's *fish*'ll give out there

CIV

Long 'fore his *ducks*!—But folks'll smile and blandish him, and make
 Him tell and *tell* things!—all the while enjoy 'em jes' fer sake
 O' pleasin' *him*; and then turn in and la'nch him from the start
 A-tellin' all the things ag'in they raily know by heart.

CV

He's jes' a *child*, 's what Sifers is! And-sir, I'd ruther see
 That happy, childish face o' his, and puore simplicity,
 Than any shape er style er plan o' mortals otherwise—
 With perfect faith in God and man a-shinin' in his eyes.

TAMAM

812

WHERE THE CHILDREN USED
TO PLAY

THE old farm-home is Mother's yet
 and mine,
 And filled it is with plenty and
 to spare,—
 But we are lonely here in life's decline,
 Though fortune smiles around us
 everywhere:
 We look across the gold
 Of the harvests, as of old—
 The corn, the fragrant clover, and the
 hay;
 But most we turn our gaze,
 As with eyes of other days,
 To the orchard where the children
 used to play.

*O from our life's full measure
 And rich hoard of worldly treasure
 We often turn our weary eyes
 away,
 And hand in hand we wander
 Down the old path winding yon-
 der
 To the orchard where the chil-
 dren used to play.*

Our sloping pasture-lands are filled
 with herds;
 The barn and granary-bins are bulg-
 ing o'er;
 The grove's a paradise of singing
 birds—
 The woodland brook leaps laughing
 by the door;
 Yet lonely, lonely still,
 Let us prosper as we will,

Our old hearts seem so empty every
 way—
 We can only through a mist
 See the faces we have kissed
 In the orchard where the children
 used to play.

*O from our life's full measure
 And rich hoard of worldly treasure
 We often turn our weary eyes
 away,
 And hand in hand we wander
 Down the old path winding yon-
 der
 To the orchard where the chil-
 dren used to play.*

813

MR. FOLEY'S CHRISTMAS

*There's nothing sweet in the city
 But the patient lives of the poor.*
 —JOHN BOYLE O'REILLY

I

SINCE pick av them I'm sore de-
 nied
 'Twixt play or work, I say,
 Though it be Christmas, I decide
 I'll work whilst others play:
 I'll whistle, too, wid Christmas pride
 To airn me extry pay.—
 It's like the job's more glorified
 That's done a-holiday!

Dan, dip a coal in dad's pipe-bowl;
 Kate, pass me dinner-can:
 Och! Mary woman, save yer sowl,
 Ye've kissed a workin'-man—