

**Historical Poetics in the Eighteenth and Nineteenth Centuries  
A Symposium at Connecticut College, November 2 to 4, 2017**

The symposium is sponsored by the Frederick Henry Sykes Memorial Lectureship Fund, the English Department, the Slavic Studies Department, and the Classics Department.

Organizing Committee:

Anna Foy, University of Alabama in Huntsville  
Meredith Martin, Princeton University  
Lisa Moore, University of Texas at Austin  
James Mulholland, North Carolina State University  
Courtney Weiss Smith, Wesleyan University  
Dustin D. Stewart, Columbia University  
Jeff Strabone, Connecticut College

All events other than meals and the Graduate Student Caucus will be held in the Chu Room on the ground floor of Shain Library. The registration table will be outside the Chu Room.

**EXHIBITION**

“Paul Fussell and Poetics at Conn”

*Location: Shain Library, second floor*

**THURSDAY, NOVEMBER 2**

**6:00 to 9:00 p.m. Graduate Student Caucus**

*Location: Cro’s Nest, upper floor of the College Center at Crozier-Williams*

Moderators: Meredith Martin, Princeton University, and Lisa L. Moore, University of Texas at Austin

Margaret Ascenzo, University of Connecticut  
Sarah Berry, University of Connecticut  
Chris Chan, University of Pennsylvania  
Liora Connor, Princeton University  
Nick Courtright, University of Texas at Austin  
Dana Murphy, University of California at Irvine  
Eleanor Reeds, University of Connecticut  
Sam Rowe, University of Chicago  
Kate Thorpe, Princeton University

**FRIDAY, NOVEMBER 3**

**Registration**            **All day beginning at 8:30 a.m.**

**8:30 to 9:00 a.m.**      **Coffee and breakfast**

**9:00 to 10:20 a.m.**    **Panel: Genres Big & Small, Part One**

Moderator: Meredith McGill, Rutgers University

Michael Edson, University of Wyoming, "The Lesser Ode and the History of Default Genres"

Justin Sider, U.S. Military Academy at West Point, "'Of china that's ancient and blue': Lyric Form and Anachronism"

Sam Rowe, University of Chicago, "Working Class Pastoral"

Carolyn Williams, Rutgers University, "The Melodramatic Monologue"

**10:20 to 10:40 a.m.**    **Break**

**10:40 to 12:20 p.m.**    **Panel: Big Eighteenth-Century Questions**

Moderator: Lisa L. Moore, University of Texas at Austin

Samuel Baker, University of Texas at Austin, "Gothic Poetry in the Eighteenth Century: The Historical Poetics of a Spectral Genre"

Kristine Louise Haugen, California Institute of Technology, "Our Power Sufficient to Disturb His Heaven: The Aesthetics of Milton in Eighteenth-Century Prosody"

Elizabeth Helsinger, University of Chicago, "Projects of Animation: Personification, Coleridge, and the Conversation(al) Poem"

Michael McKeon, Rutgers University, "Some Eighteenth-Century Preconditions for the Nineteenth-Century Lyricization of Poetry"

Abigail Zitin, Rutgers University, "Historical Aesthetics and the De-centering of Form"

**12:30 to 1:30 p.m.**    **Opening Remarks and Welcome Lunch**

*Location: Blaustein Hall, Hood Dining Room*

**1:30 to 3:10 p.m.**      **Panel: Comparative Approaches**

Moderator and Respondent: Yopie Prins, University of Michigan

Marshall Brown, University of Washington, "Poetry into Song: Lieder as an Entry into Historical Poetics"

Naomi Levine, Yale University, "Romantic Rhyme"

Stephanie Kuduk Weiner, Wesleyan University, "Print, Song, and Speech in Nineteenth-Century Lyric"

Dana Murphy, University of California at Irvine, "Phillis Wheatley After Lyricization"

Alok Yadav, George Mason University, "Eighteenth-Century Versions of Historical Poetics"

**3:10 to 3:30 p.m. Break**

**3:30 to 5:00 p.m. Seminar: Toru Dutt**

Moderator: Jason Rudy, University of Maryland

Mary Ellis Gibson, Colby College

Charles LaPorte, University of Washington

Tricia Lootens, University of Georgia

**5:00 to 5:15 p.m. Break**

**5:15 to 6:30 p.m. Keynote Address: Suvir Kaul, University of Pennsylvania**  
**“Apostrophe as a Theory of History”**

Introduction: Anna Foy, University of Alabama in Huntsville

**6:40 p.m. Dinner**

*Location: Blaustein Hall, Hood Dining Room*

**SATURDAY, NOVEMBER 4**

**8:45 to 9:30 a.m. Coffee and Breakfast**

**9:30 to 10:50 a.m. Panel: Genres Big and Small, Two**

Moderator: James Mulholland, North Carolina State University

Clare Bucknell, Oxford University, “Peter Pindar and the Satiric Ode”

Michael Hansen, University of Chicago, “Anacreontic Aria and Eighteenth-Century Lyric”

Jennifer Putzi, College of William and Mary, “‘A Memento to the Mind of Me’: Charity Bryant  
and the Nineteenth-Century American Acrostic”

Chris Phillips, Lafayette College, “The Hymnicization of Lyric: Genre-Bending Across Two  
Centuries”

**10:50 to 11:10 a.m. Break**

**11:10 a.m. to 12:25 p.m. Keynote Address**

**Virginia Jackson, University of California at Irvine, “Slow Poetics”**

Introduction: Jeff Strabone, Connecticut College

**12:30 to 1:30 p.m. Lunch**

*Location: Blaustein Hall, Hood Dining Room*

**1:30 to 2:50 p.m. Panel: Eighteenth- and Nineteenth-Century American Poetry**

Moderator: Erin Kappeler, Missouri State University

Ben Glaser, Yale University, “Lisping in Fractions: Alexander Pope, Sterling Brown, and Poetry as ‘Number’”

Joshua Bartlett, University at Albany, “‘Wak’d by the gospel’s joyful sound’: Samson Occom’s Hymnodic Ecology”

Colin Wells, St. Olaf College, “Textual Authority and the Poetics of Resistance in the American Revolution”

Ana Schwartz, Montclair State University, “Settler Prosody: Thomas Jefferson’s Foreign Feet”

**2:50 to 3:10 p.m.      Break**

**3:10 to 4:30 p.m.      Roundtable: Print and the Histories of Reading**

Moderator and Respondent: Max Cavitch, University of Pennsylvania

Alexandra Socarides, University of Missouri, and Michael Cohen, UCLA, “Text Editing and Historical Poetics: The Case of Charles Brockden Brown”

Brad Pasanek, University of Virginia, “‘Ten Low Words (or Fewer), Millions of Dull Lines’”

Caroline Gelmi, University of Massachusetts at Dartmouth, “Sappho and Early American Newspaper Poetry”

Julia Carlson, University of Cincinnati: “Chartopoetics and Historiographs: Visualizing Historical Poetics in the late Eighteenth Century”

**4:30 to 5:00 p.m.      Break**

Graduate student caucus convenes during this time.

**5:00 to 6:15 p.m.      Closing Reflections and Discussion**

Moderators: Virginia Jackson, Suvir Kaul, and members of the graduate student caucus

**6:15 p.m.                      Reception and Dinner**

*Location: Blaustein Hall, Hood Dining Room*